

Be unto me

William Byrd (c.1540-1623)

Cantus primus [Alto]

Be un - to me O Lord a tower of

Altus [Alto]

Be un - to me O Lord a tower of

Tenor [Tenor]

Be un - to me O Lord a tower, a tower of

Bassus [Bass]

Be un - to me O Lord a tower of

5

strength, a - gainst my mor - tal foe, O guard and

strength a - gainst my mor - tal foe, O guard and ward, O

strength, a - gainst my mor - tal foe, O guard and ward me with thy

strength a - gainst my mor - tal foe, O guard and ward me

10

ward me with thy power, with thy power, thy power, which way

guard and ward me with thy power, with thy power, which

power, O guard and ward me with thy power, which way so -

with thy power, with thy power, thy power,

so - ev - er I shall go, which way so - ev - er I shall

way so - ev - er I shall go, which way I shall

-ev - er I shall go, which way so - ev - er I shall go, I shall

which way so ev - er I shall go, I shall

15

go. Then shall my heart and soul, then shall my heart and

go. Then shall my heart and soul re-joyce, re-joyce,

go. Then shall my heart, then shall my heart and soul re-joyce, re-joyce,

go. Then shall my heart and soul re-joyce, re-joyce,

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soul, my heart and soul re-joyce, re-joyce,

then shall my heart and soul re-joyce, and soul re-joyce,

then shall my heart, my heart and soul re-joyce in God my Lord with cheer -

then shall my heart and soul re-joyce, re-joyce in God my Lord with cheer -

in God my Lord with cheer - ful voice, in God my Lord with

in God my Lord with cheer - ful voice, with cheer - ful voice,

- ful voice, in God my Lord, my Lord, in God my

- ful voice, in God my Lord with cheer - ful

25

cheer - ful voice, in God my Lord with cheer -

in God my Lord with cheer - ful voice, in

Lord with cheer - ful voice, with cheer - ful voice,

voice, in God my Lord with cheer - ful

ful voice, with cheer - ful voice. Then shall my voice.

God my Lord with cheer - ful voice, with cheer - ful voice. voice.

with cheer - ful voice, with cheer - ful voice. voice.

voice, with cheer - ful voice. voice.

Editorial notes

Source: *The Teares or Lamentacions of a Sorrowfull Soule* (London, 1614).
Text: Sir William Leighton.

The underlay of this song is generally cramped and carelessly printed, with editorial interpretation especially needed at the following places:

II.3, 10, 23, 25
III.3, 12, 14, 19, 20
IV.10, 13-14, 23

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